



SWAMI VIVEKANAND
SUBHARTI
UNIVERSITY
UGC Approved Meerut



AN ISO 21001: 2018 ORGANIZATION

OFFICE OF THE REGISTRAR

Gp Capt M Yakoob

M-in-D (Retd.), M.Tech.

REGISTRAR

registrar@subharti.org

Ref.No.U-508(i)/SVSU/2025/1269

Date:04.01.2025

NOTIFICATION

It is hereby notified for information of all the concerned that the Academic Council in its 33rd meeting held on 29-12-2023 vide resolution No.33(58) has approved the ordinance^{on} course, curriculum & syllabus (revised) of the following:

Ordinance No.V-21 (B1), relating to M.A.-Hindi

Ordinance No.V-21 (B5), relating to M.A.-English

Ordinance No.V-21 (B8), relating to M.A.-Sanskrit

The copies of all above are enclosed and shall be applicable from Academic Session 2024-25 onwards.

This issues with the approval of the Hon'ble Vice Chancellor.

Ref.No.U-508(i)/SVSU/2025/1269

Copy forwarded to information of:

1. Hon'ble Vice-Chancellor
2. Controller of Examination
3. Dean-Academics
4. Director-IQAC
5. Dean-FASS & HOD-Languages (for compliance please)
6. CTO (with a request to upload the ordinance on University website)
7. Additional Registrar-Academics
8. Guard File

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2025
Registrar

Date: 04.01.2025

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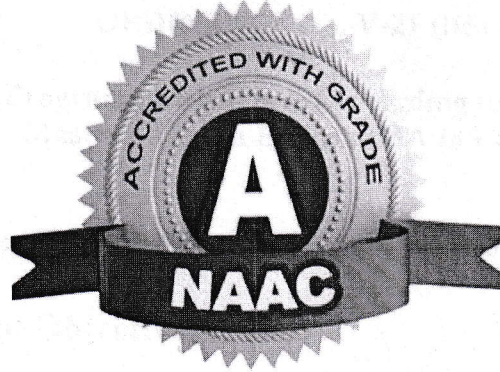


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Subhartipuram, NH-58, Delhi-Haridwar Bypass Road, Meerut-250005 (U.P.) INDIA

Ordinance No. V-21(B5) – M.A. - English

SWAMI VIVEKANAND SUBHARTI UNIVERSITY, MEERUT, U.P.
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)




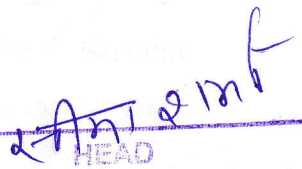
Curriculum

Two Year Post Graduation Program

M.A. English


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(Dr. Rafat Khan)


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section 2(f) of UGC Act 1956)

ORDINANCE No. V-21 (B5)

**Programme Structure (According to CBCS)
Master of Art in English (MA in English)**

Programme Structure:

The M.A. in English is a two-year, full-time Programme divided into four Semesters.

Programme Educational Objectives (PEO)

PEO1 The programme aims to provide comprehensive knowledge of English Literary Studies and Literary Theory to facilitate progressive careers in translation, publishing, teaching, research, print/electronic media and pursuit of higher studies.

PEO2 At the completion of the programme the students will be equipped with analytical and critical thinking skills to produce original insights in scholarly academic writing and discourse.

PEO3 The programme looks forward to inculcate effective communication and expression skills to fulfill professional requirements.

PEO4 The programme expects to expose students to contemporary social, cultural and literary issues to ascertain ethical and responsible behaviour towards co-workers, society and nation.

Program Outcomes of the M. A. English:

PO1 Knowledge: The course shall train the students to apply knowledge of literary tendencies across literary periods, genres and theoretical/critical approaches in interpretation of literary text.

PO2 Research Skills: The students will be able to select appropriate primary texts, secondary texts, research query, techniques and resources to undertake research activities to write papers and dissertation.

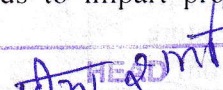
PO3 Problem Analysis: The students will be able to review and analyze texts with respect to representation of socio-historical context and literary discourse and identify gaps to be addressed through research.

PO4 Creation: The course shall groom the students to make effective presentations give, receive and implement clear instructions, reports and documentation for professional purposes.

PO5 Implementation & Employability: The course intends to impart professional


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competence in students by integrating interdisciplinary knowledge and social values to address current social concerns.

PO6 Life-Long Learning: The course shall inculcate a holistic attitude, foster critical thinking, life-long learning in the students leading to their intellectual growth.

Program Specific Outcomes of the Course:

PSO1 The programme intends to develop student's proficiency in fundamental literary concepts, tendencies, and trends across periods, genre and cultures in English literature, literary theory and approaches.

PSO2 The students shall be trained to identify and explore the emerging areas of research and conduct the same with proper methodology and documentation.

PSO3 The development of interdisciplinary skills such as assessment skills, leadership, problem solving skills, critical thinking skills etc. among students will be given special attention.

Programme Structure:

The M.A. in English is a two-year, full-time programme divided into four Semesters.

Detailed Semester-Wise Syllabi

MA in English (First Year): Semester-I

Code	Course	Course Type	Teaching Load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End-Semester Examination (ESE)	
Core Course										
A040701 T	The Structure of Modern English	Compulsory (Theory)	3	1	1	5	5	25	75	100
A040702 T	English Literature from Chaucer to Milton		3	1	1	5	5	25	75	100

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A040703 T	Non-Fictional Prose		3	1	1	5	5	25	75	100
A040704 T	Research Methodology		3	1	1	5	5	25	75	100
A040705 T	Project/ Book review/ Research Paper	Project	3	1	1	5	6	25	75	100
Total							26	125	375	500

MA in English (First Year): Semester-II

Code	Course	Course Type	Teaching Load per week				Credi t	Mar ks		Tota l Mar ks
			L	T	P	Tot al		Continuous Comprehen sive Assessment (CCA)	End- Semeste r Examin ation (ESE)	
Core Course										
A040801 T	Fiction	Compul sory (Theory)	3	1	1	5	5	25	75	100
A040802 T	Drama		3	1	1	5	5	25	75	100
A040803 T	Literary Criticism and literary theory		3	1	1	5	5	25	75	100
A040804 T	Romantic Poetry		3	1	1	5	5	25	75	100
A010805 T	Project/ Disse rtation	Project	3	1	1	5	6	25	75	100
Total							26	125	375	500

MA-English (Second Year): Semester-III

Code	Course	Course Type	Teaching Load per week				Credi t	Mar ks		Tota l Mar ks
			L	T	P	Tot al		Continuous Comprehen sive Assessment(CCA)	End- Semeste r Examin ation (ESE)	
A040904 T	Indian English Literature	Compul sory (Theory)	3	1	1	5	5	25	75	100
A040904 T	Dalit Literature		3	1	1	5	5	25	75	100
A040904 T/A A040904 T/B	American Literature/ Nineteenth Century Novel	Electi ve(Th eory	3	1	1	5	5	25	75	100

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A040904 TC										
A040904 T	English Language & Literature Teaching (Theory)		3	1	1	5	5	25	75	100
A040905 P	Project/ Research Paper		3	1	1	5	5	25	75	100
Total							26	125	375	500

MA-English (Second Year): Semester-IV

Code	Course	Course Type	Teaching Load per week				Credi t	Mar ks		Tota l Mar ks
			L	T	P	Tot al		Continuous Comprehen sive Assessment(CCA)	End- Semeste r Examin ation (ESE)	
A041001 T	Twentieth Century Literature	Compuls ory (Theory)	3	1	1	5	5	25	75	100
A041002 T	Cultural Studies		3	1	1	5	5	25	75	100
A040100 3T	Diaspora Studies		3	1	1	5	5	25	75	100
A040100 4T	Post- Colonial Literature		3	1	1	5	5	25	75	100
A041005 P	Project/ Dissertation	Compul sory (report submiss ion and Presentati on)	3	1	1	5	5	25	75	100
Total							26	125	375	500

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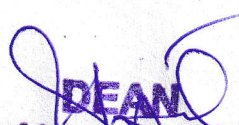
Semester-I

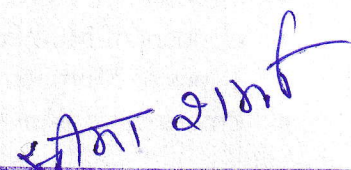
Programme/Class: M.A.	Year: I	Semester: I
Subject: English		
Course Code-(A040701T)	Course Title- The Structure of Modern English	Credit: 5
Course Objectives		
<ol style="list-style-type: none"> 1. To understand the fundamental components of language, 2. To be familiar with phonetics, phonology, morphology, syntax, semantics 3. To identify patterns, rules, and regularities in language. 4. To comprehend Syntax and Grammar and word formation process 		
Course Outcome		
<p>On the completion of the course, the students will be able to:</p> <p>CO1. Understand the structure of modern English</p> <p>CO2. Utilize the phonology in their daily conversation</p> <p>CO3. Acquainted with the process of word formation</p> <p>CO4. Understand the role of grammar in language and in reflecting and constructing social identities.</p>		
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit-I	Phonology <ul style="list-style-type: none"> ● Phonemes/ Sounds of English ● Place and Manner of Articulation ● Description of Vowels and Consonants ● Phonemes and Allophones ● Phonemes of British R.P. and Phonemes of GIE 	
Unit-II	<ul style="list-style-type: none"> ● Word Stress ● Weak Forms ● Sentence Stress- Division and groups <p>Intonation</p>	
Unit-III	Morphology <ul style="list-style-type: none"> ● Structure of Words ● Concept of Morpheme/ Allomorph ● Types of Morpheme ● Processes of Word Formation 	
Unit-IV	Syntax <ul style="list-style-type: none"> ● Elements of Grammar ● Nouns, Pronouns and the Basic NP ● Adjective and Adverb ● Preposition and Prepositional Phrase ● The Simple Sentence 	

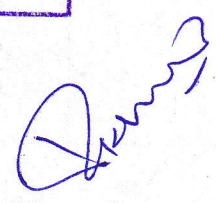
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Unit-V	Semantics <ul style="list-style-type: none"> • The Terms „Semantics“ and „Meaning“ • Seven Types of Meaning • Components and Contrasts of Meaning (Synonymy, Antonymy, Hyponymy, Prototypes) • Lexical Relations (Homonymy, Homophony, Polysemy, Metonymy)
Suggested Readings- <ul style="list-style-type: none"> • Modern Linguistics: An Introduction by S.K. Verma and N. Krishnaswamy (Macmillan India) • Semantics: A Course Book by J.R. Hurford and B. Heasley • The Study of language (6th edn.) by G. Yule (CUP) • An Introduction to Linguistics by Pushpinder Syal, D.V. Jindal, (Prentice Hall of India, New Delhi) • "A Comprehensive Grammar of the English Language" by Randolph Quirk, Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik • "Understanding English Grammar" by Martha Kolln and Robert Funk • "The Cambridge Grammar of the English Language" by Rodney Huddleston and Geoffrey K. Pullum • "English Grammar in Use" by Raymond Murphy • "Syntax: A Generative Introduction" by Andrew Carnie • "The Sounds of Language: An Introduction to Phonetics" by Henry Rogers • "Semantics: A Coursebook" by James R. Hurford, Brendan Heasley, and Michael B. Smith • "Morphology: A Study of the Relation between Meaning and Form" by Francis Katamba • "The Oxford English Grammar" by Sidney Greenbaum 	
Marks: Total-100; End-Semester Examinations-75 Duration (Hours per week): Total-5 (Lecture/Tutorial-5)	


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Semester-I

Programme/ Class M.A.	Year-I	Semester -1
Subject-English		
Course Code- A040702T	Course title - English Literature from Chaucer to Milton	Credit : 5
Course Objectives – <ol style="list-style-type: none"> To study the historical, social, political, and cultural contexts of England from the Middle Ages to the Renaissance To study major authors and their significant literary works To explore the literary movements and styles during this period. To identify and analyze recurring themes, motifs, and concerns such as love and chivalry, morality and religion, power and politics, nature and art, and the search for truth and meaning. To examine the language, form, and style of literary works To analyze representations of gender, sexuality, and identity in literary works 		
Course Outcome On the completion of the course, the students will be able to: CO1. Understand and interpret the English literature of Middle Ages to the Renaissance CO2. Analyze the major works of 14 th Century to 17 th Century Literature CO3. Write their own views about literary movements and styles during this period CO4. Analyze the recurring themes, motifs, and concerns CO4. Critically examine the writing skill of writers CO5 Critically examine the representations of gender, sexuality, and identity in literary works of Middle and Early Modern English.		
Total No. of Lectures-		
Unit-I	English Literature 14th Century to 17th Century Characteristics, social, political, economic and cultural context	
Unit-II	Geoffrey Chaucer „The General Prologue“, „The Miller“s Prologue and Tale“, „The Pardoner“s Prologue and Tale“, „The Nun“s Priest“s Tale“.	
Unit-III	Edmund Spenser „April Eclogue“ in <i>The Shepheardes Calender</i> , „Letter to Raleigh“, <i>The Faerie Queene</i> : Books III, V (Cantos 5, 6, and 7), and Book VI.	
Unit-IV	William Shakespeare Sonnets 18,29, 73, 94,110, 116, 129, 130,138.	
Unit-V	John Milton Paradise Lost: Book-1,2 and 12	
Suggested Readings- <ul style="list-style-type: none"> Geoffrey Chaucer, ‘The Canterbury Tales.’ (Macmillan Indian Edition) John Milton, Paradise Lost. Book 9 (Edited by J. Martin Evans, Cambridge publication) Edmund Spenser, Faerie Queen. Book I.(Edited by M.C. Jussawalla, Orient BlackSwan Publication) 		

- Edward Albert A History of English Literature
- Hudson An Outline History of English Literature
- M. H. Abrams (ed.), The Norton Anthology of English Literature, London: Norton
- Pat Rogers (ed.), The Oxford Illustrated History of English Literature, London, Oxford University Press.
- "The Norton Anthology of English Literature, Volume B: The Sixteenth Century/The Early Seventeenth Century" edited by Stephen Greenblatt et al.
- "The Cambridge Companion to Chaucer" edited by Piero Boitani and Jill Mann
- "The Oxford Handbook of Tudor Literature: 1485-1603" edited by Mike Pincombe and Cathy Shrank
- "The Cambridge Companion to Shakespeare" edited by Margreta de Grazia and Stanley Wells
- "John Milton: A Critical Introduction" by Joseph Anthony Wittreich
- "The Spenser Encyclopedia" edited by A.C. Hamilton

Marks: Total-100 Internal-25; End-Semester Examinations-75
Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

M.A. English (Semester-1)

Semester-I

Programme – M.A.	Year –I	Semester –I
Subject –English		
Course Code- A040703T	Course title- Non-Fictional Prose	Credit: 5
Course Objectives –		
1. To provide students with an understanding of the characteristics, forms, and purposes of non-fiction prose 2. To develop students' ability to critically analyze non-fiction texts 3. To examine the use of literary devices and techniques in non-fiction writing 4. To foster critical thinking skills through close reading, interpretation, and evaluation of non-fiction texts		
Course Outcome		
On the completion of the course, the students will be able to: CO1. Understand the characteristics, forms, and purposes of non-fiction prose CO2. Interpret and critically analyze the content of non-fictional prose CO3. Write their own non-fictional prose using literary devices and techniques CO4. Examine the non-fictional prose and share their views in distinct academic groups		
Total No. of Lectures-		
Unit-I	An Introduction to Non Fiction Prose Salient Features: style, facts and information	
Unit-II	Francis Bacon: "Of Death", "Of Adversity", "Of Marriage and Single Life", "of Superstition", "Of Studies".	

Unit-III	Charles Lamb: "Oxford in the vacation", "All fool's day" imperfect Sympathies", "valentine's Day", "The Praise of Chimney Sweepers" "A Bachelor's Complaint of the Behaviour of Married People.
Unit-IV	A.G. Gardiner: "On Saying Please", "of courage Defense of Ignorance", "Of Courage" "An About a Dog", "On Catching the Made".
Unit-V	Bertrand Russell: "Philosophy and Politics", Philosophy of a Layman", "The Future of Mankind", "An Outline of intellectual Rubbish".
Suggested Readings-	
<ul style="list-style-type: none"> • "Charles Lamb: A Memoir" by Barry Cornwall (1866) • "The Life of Charles Lamb" by E.V. Lucas (1905) • "The Works of Charles Lamb" (edited by William Macdonald, 1903): • "Charles Lamb: Selected Writings" (edited by Jonathan Bate, 2003): • "Francis Bacon: A Selection of His Works" edited by Sidney Warhaft • "Francis Bacon: The Logic of Sensation" by Gilles Deleuze. • Francis Bacon: The Major Works, edited by Brian Vickers • "Reading Bacon: The Interpretation of Essays" by Howard B. White: • "A.G. Gardiner and His Works" by W. G. Prout • "The Prose Style of A.G. Gardiner" by John O. Beaty • "A.G. Gardiner: Essays on the Principles of Human Behavior" edited by M. K. Nadar 	
Marks: Total-100 Internal-25; End-Semester Examinations-75 Duration (Hours per week): Total-5 (Lecture/Tutorial-5)	

Semester-I

Programme-M.A.	Year-I	Semester-I
Subject-English		
Course Code- A040704T	Course Title- Research Methodology	Credit: 5
Course Objectives –		
1. Students would examine and be practically exposed to the main components of a research framework 2. It will include an introduction to research methods, selection and phrasing of the topic, collection and ordering of material, and giving a structured form to the same 3. The course also intends to help the student develop the ability to organize ideas and present them coherently in keeping with the norms of scholarly research and writing. 4. Study the present literary conditions in India and essentials of preparing the research report		
Course Outcome-		
On the completion of the course, the students will be able to: CO1. Understand the basic concept of research CO2. Construct various research designs in the literature CO3. Respond thoughtfully to issues raised in the English Profession CO4. Examine the present literary condition in India and prepare the research report		
Total No. of Lectures-		



Unit-I	Basics of Research <ul style="list-style-type: none"> ● Definition of "Research" ● Qualities of a good researcher ● Key terms in research: investigation, exploration, hypothesis, data, methods and techniques, results and findings, Variables ● Research Area and Research Topic
Unit-II	Constructing Research Design <ul style="list-style-type: none"> ● Pre-experimental Designs ● Experimental Designs ● Pre Test and Post Test Design
Unit-III	Research Process Formulating the Research Problem/Research Topic Preparing Bibliography for Background Reading Review of Literature Defining Aims and Objectives
Unit-IV	Developing Hypothesis Deciding the Scope and Limitations Adopting Appropriate Research Methodology
Unit-V	Dimensions of research in English language and English literature Kinds of research possible in English literature Kinds of research possible in English linguistics Qualitative Research in linguistics Quantitative, Research in linguistics
Suggested Readings- <ul style="list-style-type: none"> ● "Research Design: Qualitative, Quantitative, and Mixed Methods Approaches" by John W. Creswell and J. David Creswell ● "Research Methodology: A Step-by-Step Guide for Beginners" by Ranjit Kumar ● "Qualitative Inquiry and Research Design: Choosing Among Five Approaches" by John W. Creswell and Cheryl N. Poth ● "Research Methodology: Methods and Techniques" by C.R. Kothari ● "The SAGE Handbook of Qualitative Research" edited by Norman K. Denzin and Yvonna S. Lincoln ● "Research Methods in Psychology: Evaluating a World of Information" by Beth Morling ● "Research Design: Creating Robust Approaches for the Social Sciences" by Stephen Gorard ● "Experimental Design: Procedures for the Behavioral Sciences" by Roger E. Kirk: This book 	

Marks: Total-100 Internal-25; End-Semester Examinations-75
Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

M.A. English (Semester-II)

Semester-II

Programme/Class-M.A.	Year-I	Semester –II
Subject- English		
Course Code- A040801T	Course Title- Fiction	Credit: 5
Course Objectives-		
1. To introduce students to the characteristics and conventions of fiction as a literary genre 2. To Examine different genres of fiction, such as the novel, short story, novella 3. To understand various narrative structures and techniques employed in fiction 4. To investigate and apply the thematic concerns and symbolic imagery found in fiction writings		
Course Outcome		
On the completion of the course, the students will be able to: CO1. Understand the concept, features and conventions of fiction CO2. Analyze the genres of fiction, major differences and representation CO3. Explore the different writing dimensions, structures and techniques employed in fiction CO4. Evaluate the different narratives, thematic concerns and symbolic imagery used in fiction writing		
Total No. of Lectures -		
Unit-I	An Introduction to Non Fiction Prose Characteristics: Character, Plot, Setting, Theme, Point of view, Conflict, Tone	
Unit-II	Theory of Fiction: Structure, Craft, Narratology and Related Aspects.	
Unit-III	Henry Fielding: Joseph Andrews.	
Unit-IV	Thomas Hardy: Tess of D'Urbervilles.	
Unit-V	D.H. Lawrence: Sons and Lovers.	
Suggested Readings-		
1. "Narratology: Introduction to the Theory of Narrative" by Mieke Bal. 2. "Narrative Discourse: An Essay in Method" by Gérard Genette 3. "The Rhetoric of Fiction" by Wayne C. Booth 4. "Towards a Poetics of Fiction" by David Lodge 5. "On Writing Well: The Classic Guide to Writing Nonfiction" by William Zinsser. 6. "The Best American Essays" series edited by various authors. 7. "The Elements of Style" by William Strunk Jr. and E.B. White. 8. "Creative Nonfiction: A Guide to Form, Content, and Style" by Eileen Pollack. 9. "Fielding's 'Joseph Andrews'" by F.R. Leavis. 10. "Hardy's Tess of the D'Urbervilles: A Pure Woman" by Julian Wolfreys. 11. "D.H. Lawrence: A Study of His Plays" by Harry T. Moore		
Marks: Total-100 Internal-25; End-Semester Examinations-75 Duration (Hours per week): Total-5 (Lecture/Tutorial-5)		

Sumit

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M.A. English (Semester-II)

Semester-II

Programme-M.A.	Year-I	Semester-II
Subject-English		
Course Code- A040802T	Course Title- Drama	Credit: 5
Course Objectives-		
1. To familiarize students with the historical development, genres, and forms of dramatic literature 2. to develop understanding about plot structure, character development, themes and dramatic techniques 3. To contextualize dramatic works within their historical, social, and cultural contexts 4. To encourage students to engage critically with dramatic texts and developing their own insights and analyses		
Course Outcome		
On the completion of the course, the students will be able to: CO1. Acquaint with detailed information on Drama with its historical development CO2. Analyze the structure of drama CO3. Express their views about the different dramas CO4. Develop insights and critically analyze dramatic texts		
Total No. of Lectures-		
Unit-I	An Introduction to drama and its forms: Meaning, Elements, Popular Dramas	
Unit-II	Development of Drama: Morality play, Miracle plays, Mystery plays	
Unit-III	Sophocles: Oedipus the King.	
Unit-IV	Christopher Marlowe: Dr. Faustus.	
Unit-V	Henrik Ibsen: Doll's House.	
Unit-V	Shakespeare: Hamlet, Midsummer Night's Dream/ The Tempest	
Suggested Readings-		
1. "Christopher Marlowe: The Complete Plays" edited by Frank Romany and Robert Lindsey 2. "The Drama Handbook: A Guide to Reading Plays" by John Lennard. 3. "Shakespeare: The Invention of the Human" by Harold Bloom 4. "Shakespeare After All" by Marjorie Garber 5. "Shakespeare: The Biography" by Peter Ackroyd 6. "Shakespeare's Language" by Frank Kermode 7. "Shakespeare's Metrical Art" by George T. Wright 8. "Shakespeare and Modern Culture" by Marjorie Garber 9. "Shakespeare: The World as Stage" by Bill Bryson 10. "Shakespeare's Restless World" by Neil MacGregor		
Marks: Total-100 Internal-25; End-Semester Examinations-75 Duration (Hours per week): Total-5 (Lecture/Tutorial-5)		

(Semester-II)

Programme/Class-M.A.	Year-I	Semester-II
Subject- English		
Course Code- A040803T	Course Title- Literary Criticism and literary theory	Credit: 5
Course Objectives: <ol style="list-style-type: none">1. To familiarize students with various literary theories and critical perspectives2. To cultivate students' critical thinking skills by encouraging them to evaluate and interpret texts from multiple perspectives3. To enhance students' ability to write clear, coherent, and persuasive analytical essays that demonstrate a deep understanding of literary texts and apply relevant critical theories to their analysis.4. To provide students with opportunities to engage closely with a variety of literary texts5. To provide learning atmosphere of interpretations of texts, engage critically with their peers' perspectives, and refine their analytical skills through dialogue.		
Course Outcome <p>On the completion of the course, the students will be able to:</p> <p>CO1. Understand the Various Literary theories and concept of literary criticism</p> <p>CO2. Develop capability for interpreting texts from multiple perspectives</p> <p>CO3. Improve their writing skills develop insights to apply relevant theories to literary texts.</p> <p>CO4. Analyze literary works from multiple perspectives</p> <p>CO5. Refine reading skills, analytical skills through dialogues and peer works</p>		
Total No. of Lectures -		
Unit-I	Introduction to literary Theories: <p>New Criticism, Structuralism, Post Structuralism, deconstruction, Postmodernism, Psychoanalytic criticism, Feminist criticism, Lesbian/gay criticism, Marxist criticism, New historicism and cultural materialism, Postcolonial criticism, Ecocriticism</p>	
Unit-II	Western Classical Literary Theory/Criticism: <p>(A) Aristotle: The Poetics</p> <p>(B) Longinus: On the Sublime</p>	
Unit-III	Renaissance and Neo-Classical Theory/Criticism: <p>a) Sidney: An Apology of Poetry</p> <p>b) John Dryden: Essay on Dramatic Poesy</p>	
Unit-IV	Romantic and Victorian Theory/Criticism <p>(A) Wordsworth : Preface to Lyrical Ballads</p> <p>(B) Coleridge :Biographia Literaria Chapter 14, 17,18</p> <p>(C) Matthew Arnold: Culture and Anarchy</p>	
Unit-V	Modern and Post-Modern Theory /Criticism: <p>T.S. Eliot : Tradition and Individual Talent</p> <p>I.A. Richards: (A) Principles of Literary Criticism (Chapter 1st to 7th)</p>	

Edward Said : The Scope of Orientalism (Knowing the Orient, p. 31-48)

Suggested Readings-

- "Literary Theory: An Introduction" by Saugata Bhaduri and Simi Malhotra
- "Literary Theory: An Introduction" by Terry Eagleton
- • S.H. Butcher :Aristotle's Theory of Poetry and Fine Arts, OUP, 1961.
- • David Duiches :Critical Approaches to Literature, London, 1950.
- • U.R. Robert :Longinns on His Sublime, OUP, 1960.
- • George Saintsbury :A History of English Criticism, OUP, 1959.
- "The Norton Anthology of Theory and Criticism" edited by Vincent B. Leitch
- "The Cambridge Introduction to Literature and Criticism" by Michael Ryan
- "Literary Theory: A Very Short Introduction" by Jonathan Culler
- "Critical Theory Today: A User-Friendly Guide" by Lois Tyson
- "How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines" by Thomas C. Foster
- "Literary Theory: A Practical Introduction" by Michael Ryan and Julie Rivkin
- "An Introduction to Literature, Criticism, and Theory" by Andrew Bennett and Nicholas Royle
- "Theories of Literature in the Twentieth Century" by David Lodge
- "Beginning Theory: An Introduction to Literary and Cultural Theory" by Peter Barry
- • George Saintsbury :A History of English Criticism, OUP, 1959.

M.A. English (Semester-II)

Semester-II

Programme/Class- M.A.	Year-I	Semester-II
Subject- English		
Course Code- A040804T	Course Title- Romantic Poetry	Credit: 5
Course Objectives-		
1. To explore the contribution of major Romantic poets		
2. To examine the recurring themes and motifs in Romantic poetry and the nature of love and beauty		
3. To study the various poetic forms and structures employed including the lyric poem, the ballad, the ode etc.		
4. To depict the awe-inspiring power reflection of human emotions and spiritual experiences		
Course Outcome		
On the completion of the course, the students will be able to:		
CO1. Appreciate the contribution of major Romantic poets		
CO2. Analyse the recurring themes, motifs, expressions in Romantic poetry		
CO3. Understand the various poetic forms and structured employed by the Romantic Poets.		
CO4. Effectively communicate ideas of human emotions and spiritual experiences by the Romantic Poets		
Total No. of Lectures-		
Unit-I	Introduction to Romantic Poetry: Romanticism, Definition and Meaning, Characteristics, Philosophy,	
Unit-II	William Blake The Marriage of Heaven and Hell	
Unit-III	William Wordsworth <i>The Prelude</i> (1850), Books I, VI, IX, XII, and XIV	

Unit-IV	Lord Byron <i>Don Juan</i> , Cantos I and II
Unit-V	John Keats <i>Hyperion</i> and <i>The Fall of Hyperion</i>
Suggested Readings-	
<ul style="list-style-type: none"> • "The Romantic Poets" by M.H. Abrams. • "The Romantic Period: The Intellectual & Cultural Context of English Literature, 1789-1830" by David Perkins. • "Romanticism: A Very Short Introduction" by Michael Ferber... • "William Blake's The Marriage of Heaven and Hell" edited by Michael Phillips... • "Blake's Apocalypse: A Study in Poetic Argument" by Harold Bloom... • "Wordsworth's 'The Prelude': A Study of its Literary Form" by M.H. Abrams • "The Making of Wordsworth's 'The Prelude'" by Stephen Gill.... • "John Keats: Hyperion, The Fall of Hyperion, and Other Writings" edited by Stephen C. Behrendt.. • "Byron's 'Don Juan': A Critical Study" by Peter Thorslev • "Don Juan: Lord Byron" edited by Jerome J. McGann 	
Marks: Total-100 Internal-25; End-Semester Examinations-75 Duration (Hours per week): Total-5 (Lecture/Tutorial-5)	

Semester-III

M.A. English (Semester-III)

Programme/Class-M.A.	Year-II	Semester-III
Subject-English		
Course Code- A040904T	Course Title- Indian English Literature	Credit: 5
Course Objectives-		
<ol style="list-style-type: none"> 1. To explore the historical, social, and cultural contexts that have shaped Indian English literature 2. To introduce students to the diverse literary traditions within Indian English literature 3. To Study major authors and texts that are considered canonical within Indian English literature 4. To identify and analyze recurring themes, motifs, and concerns in Indian English literature 5. To analyze the use of language and stylistic techniques in Indian English literature 		
Course Outcome		
On the completion of the course, the students will be able to:		
CO1. Understand multiple contexts that shaped Indian English literature, including colonialism, independence movements, and post-colonial realities.		
CO2. Explore diverse literary traditions such as works from different regions, languages, and cultural backgrounds		
CO3. Analyze the major works, style and narratives of the Great Indian English Writers		
CO4. Understand the themes, motif and concerns such as identity, tradition versus modernity, diaspora, gender, and social justice.		
CO5 To understand the language and stylistic techniques used by writers like incorporation of Indian languages, vernacular expressions, and hybrid forms of English		
Total No. of Lectures -		

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Unit-I	Introduction to Indian Writing in English: Features, History, Political Influences, Key Figures
Unit-II	Tagore: <ul style="list-style-type: none"> • Gitanjali
Unit-III	Nissim Ezekiel <ul style="list-style-type: none"> • Night of the Scorpion • The Poet, Lover and Birdwatcher
Unit-IV	A.K. Ramanajun: <ul style="list-style-type: none"> • "Looking for a cousin on a swing", • "A River", "of Mousers", "among other things", • "Small scale reflections on a great house", The old playhouse and other poems – Kamla Das <ul style="list-style-type: none"> • My Grandmother's House • The Old Play House
Unit-V	Premchand <i>The Gift of a Cow</i> (1936), tr. Gordon Roadarmel. Bankimchandra Chatterji <i>Krishnakant's Will</i> (1876), tr. S.N. Mukhejee, in <i>The Poison Tree: Three Novellas</i> (New Delhi: Penguin, 1996), pp. 173-300.
Unit-V	Shrilal Shukla <i>Raag Darbari</i> (1968), tr. Gillian Wright (New Delhi: Penguin). UR Ananta Murthy <i>Samskara: A Rite for a Dead Man</i> , tr A.K. Ramanujan New Delhi: Oxford University Press.

Suggested Readings-

- "The History of Indian Literature in English" by Arvind Krishna Mehrotra
- "A History of Indian English Literature" by M.K. Naik
- "The Oxford Companion to Indian Literature" edited by Ayyappa Paniker
- "A Concise History of Indian Literature in English" by Arvind Krishna Mehrotra
- "The Indian Imagination: Critical Essays on Indian Writing in English" edited by G.J.V. Prasad
- "The Penguin Anthology of Modern Indian Literature" edited by Arvind Krishna Mehrotra.
- "Nissim Ezekiel: The Authorized Biography" by Kamala Das
- "Nissim Ezekiel: A Selective Bibliography" by K. N. Daruwalla
- "Nissim Ezekiel: The Poet and His Poetry" by K. Ayyappa Paniker
- "Nissim Ezekiel: Identity, Negation, and Desire" by S. C. Dwived.
- "Nissim Ezekiel's Poetry: A Critical Evaluation" by B. Srinivasa Murthy
- "Gitanjali: Song Offerings" by Rabindranath Tagore (translated by W.B. Yeats)
- "The Essential Tagore" edited by Fakrul Alam and Radha Chakravarty
- "The Old Playhouse and Other Poems" by Kamala Das
- "Kamala Das: A Critical Spectrum" edited by A. V. Krishna Rao
- "Kamala Das: A Feminist Study" by K. Ayyappa Paniker
- "The Poetry of Kamala Das" by Madhusree Ghosh
- "Kamala Das: A Postcolonial Genius" by Gopalan Kutty
- "A.K. Ramanujan: The Poet" by Vinay Dharwadker

- "The Indian Novel in English: Its Birth and Development" by M. K. Naik
- "Indian English Fiction: An Overview" by B. S. Pathak
- "The Oxford Companion to Indian English Literature" edited by M. K. Naik
- "Bankim Chandra Chattopadhyay: The Poison Tree - Three Novellas" (translated edition)
- "Munshi Premchand: His Life and Times" by David Rubin
- "Premchand: His Life and Work" by Alok Bhalla
- "Shrilal Shukl's Raag Darbari: A Critical Study" by Satish Chandra Pandey
- "Understanding Shrilal Shukla's Raag Darbari" by Vishwanath Tripathi

Marks: Total-100 Internal-30; End-Semester Examinations-70
Duration (Hours per week): Total-5 (Lecture/Tutorial-5)



Semester-III

**M.A. English
(Semester-III)**

Programme/Class-M.A.	Year-II	Semester-III
Subject-English		
Course Code- A040904T	Course Title- Dalit Literature	Credit:5
Course Objectives-		
<ol style="list-style-type: none"> 1. To gain insight into the historical, social, and cultural contexts of Dalit communities 2. To analyze the representation of Dalit identity in literature 3. To engage with Dalit Voices and Perspectives and read and critically evaluate literary works by Dalit authors 4. To address social justice and human rights through Dalit Literature 5. To Critically Analyze and Interpret Dalit Texts exploring their themes, motifs, narrative techniques, and stylistic innovations. 		
Course Outcome		
<p>On the completion of the course, the students will be able to:</p> <p>CO1. Understanding Dalit History and Culture including their experiences of discrimination, oppression, and resistance.</p> <p>CO2. Examining Dalit Identity and Representation and how Dalit writers portray their experiences, struggles, aspirations, and cultural heritage</p> <p>CO3. Understand the diversity of Dalit experiences and perspectives.</p> <p>CO4. Explore the role of Dalit literature in advocating for social justice, equality, and human rights, and examine its contribution to movements for caste liberation and empowerment.</p> <p>CO5. Develop critical thinking skills by engaging in close reading, textual analysis, and interpretation of Dalit literary texts</p>		
Total No. of Lectures-		
Unit-I	<p>Introduction to Dalit Literature</p> <p>B.R. Ambedkar: Annihilation of Caste (Bombay: Thacker and Co, 1946)</p> <p>Jotiba Rao Phule: Gulamgiri (Collected Works of Mahatma Jotirao Phule. Volumes I. Translated by P.G. Patil. Bombay: Education Department, Government of Maharashtra, 1991.)</p>	
Unit-II	<p>G. Kalyan Rao: Untouchable Spring (Translated from Telugu by Alladi Uma and M. Sridhar. New Delhi: Orient BlackSwan, 2010.)</p>	
Unit-III	<p>Baby Kamble: The Prisons We Broke (Translated from Marathi by Maya Pandit. New Delhi: Orient BlackSwan, 2011)</p>	
Unit-IV	<p>Omprakash Valmiki: "Joothan: A Dalit's Life."</p>	
Unit-V	<p>Poetry:</p> <p>Namdeo Dhasal: Mandakini Patil: A Young Prostitute: The Collage I Intend'(Marathi)</p> <p>Nirav Patel: The Song of Our Shirt (Gujarati)</p> <p>M.R. Renukumar: The Question Paper (Malayalam)</p> <p>Lal Singh Dil: The Outcasts (Punjabi)</p> <p>Rajni Tilak: Beat of a Thousand Feet (Hindi)</p> <p>Challapalli Swaroopa Rani: Water (Telugu)</p> <p>Basudev Sunani: Prayer (Odia)</p>	
Suggested Readings-		
<ul style="list-style-type: none"> • "Dalit Literature: Our Response" edited by Mulk Raj Anand 		

- "Dalit Literatures in India" by Joshil K. Abraham
- Abraham, Joshil K. and Misrahi-Barak, Judith. Dalit Literatures in India. (Ed.) New Delhi: Routledge, 2016.
- Basu, Swaraj. Readings on Dalit Identity: History, Literature and Religion. New Delhi: Orient BlackSwan, 2016.
- Nagaraj, D.R. The Flaming Feet and Other Essays: The Dalit Movement in India. Ranikhet: Permanent Black, 2010.
- Sinha, Archana and Alam, Mukhtar. Dalit Muslims – Double Exclusion: A Study on the Dalit Muslims in Selected States of India. Delhi: Indian Social Institute, 2010.

Marks: Total-100 Internal-30; End-Semester Examinations-70

Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

M.A. English (Semester-III)
M.A. English
(Semester-III)

Semester-III

Programme/Class-M.A.	Year- II	Semester-III
Subject-English		
Course Code- A040904T- A	Course Title- American Literature (19th Century)	Credit: 5
Course Objectives-		
1. To explore the historical, social, political, and cultural contexts of 19th-century America 2. To study major authors and texts that are considered canonical within 19th-century American literature, such as Nathaniel Hawthorne, Mark Twain, Edward Elbee 3. To understand the literary movements and styles that emerged during the 19th century in America 4. To identify and analyze recurring themes, motifs, and concerns in 19th-century American literature, such as individualism, nature, the frontier, social justice, identity, and the American Dream 5. To encourage comparative analysis between different authors, texts, and literary movements within 19th-century American literature		
Course Outcome		
On the completion of the course, the students will be able to: CO1. Display knowledge of historical and other important contexts of 19 th century American literature CO2. Understand the major writers, their significant works and distinct literary characteristics of the time period. CO3. Know literary movements and styles of 19th century American literature like Romanticism, Transcendentalism, Realism, and Regionalism and their influence on American literature CO4. Make a comparative analyses between different authors, texts, and literary movements within 19th-century American literature		
Total No. of Lectures-		

Unit-I	An Introduction to 19th Century American Literature: Major Characteristics, Literary Genres, social and political contexts
Unit-II	Background Topics <ul style="list-style-type: none"> ● Puritanism ● Transcendentalism ● The Frontier
Unit-III	Nathaniel Hawthorne: The Scarlet Letter
Unit-IV	Mark Twain: The Adventures of Huckleberry Finn
Unit-V	Edward Albee: <i>Who's Afraid of Virginia Woolf?</i>
Suggested Readings- <ul style="list-style-type: none"> ● "American Renaissance: Art and Expression in the Age of Emerson and Whitman" by F.O. Matthiessen ● "The Transcendentalists: An Anthology" edited by Perry Miller and Ralph Waldo Emerson ● "The Scarlet Letter: A Reading" by Millicent Bell ● "Adventures of Huckleberry Finn: A Signature Performance by Elijah Wood" by Mark Twain (Audiobook) ● "Mark Twain: A Life" by Ron Powers ● "The Plays of Edward Albee: A Critical Introduction" by Bruce J. Mann ● "Who's Afraid of Virginia Woolf? (Bloom's Modern Critical Interpretations)" edited by Harold Bloom 	
Marks: Total-100 Internal-25; End-Semester Examinations-75 Duration (Hours per week): Total-5 (Lecture/Tutorial-5)	

Semester-III

Programme/Class-M.A. Year-II		Semester-III
Subject-English		
Course Code- A040904T- C	Course Title- Nineteenth Century Novel	Credit:5
Course Objectives – <ol style="list-style-type: none"> 1. To focus the major novelists of the period their distinctive styles, thematic concerns, and contributions to the genre 2. To study the techniques used by novelists, characterization, psychological realism etc. 3. To analyze the formal and structural features of nineteenth-century novels 4. To engage students with and respond to broader intellectual and cultural currents of the period. 		
Course Outcome On the completion of the course, the students will be able to: CO1. Differentiate in the writing styles of distinct writers of the same era CO2. Understand the various literary genres, techniques, characteristics of the 19 th century novel CO3. Improve their understanding of formal and structural features of the novel CO4. Cultivate thinking and analytical skills to respond to broader intellectual and cultural currents of the period		
Total No. of Lectures -		
Unit-I	An Introduction to 19th Century Novels: Main Features, Popular Novels and Writers	
Unit-II	George Eliot: <i>Middlemarch</i>	
Unit-III	Leo Tolstoy: <i>Anna Karenina</i>, tr, Rosemary Edmonds (Harmondsworth:	

	Penguin).
Unit-IV	Stendhal : <i>Red and Black</i>
Unit-V	Mark Twain: <i>Huckleberry Finn</i>
Suggested Readings-	
<p>"The Cambridge Introduction to the Nineteenth-Century American Novel" by Gregg Crane "The Cambridge Introduction to the Nineteenth-Century Novel" by William A. Cohen "The Brontës: A Life in Letters" edited by Juliet Barker "Middlemarch" by George Eliot (1871-1872) "George Eliot: Middlemarch" by Rosemary Ashton "Anna Karenina" by Leo Tolstoy (1877) "Tolstoy: A Russian Life" by Rosamund Bartlett "Stendhal: The Red and the Black" by David Coward "Mark Twain: The Adventures of Huckleberry Finn" by Shelley Fisher Fishkin "Mark Twain: A Life" by Ron Powers</p>	
Marks: Total-100 Internal-30; End-Semester Examinations-70 Duration (Hours per week): Total-5 (Lecture/Tutorial-5)	

Semester-III

**M.A. English
(Semester-III)**



Programme/Class-M.A.	Year-II	Semester –III
Subject-English		
Course Code- A040904T	Course Title- English Language & Literature Teaching	Credit: 5
Course Objectives-		
<ol style="list-style-type: none"> 1. To familiarize students with theories and principles of language acquisition, literature pedagogy, and educational psychology, providing a foundation for effective teaching practices. 2. To enhance students' proficiency in the English language and strengthen their literacy skills, including reading, writing, speaking, and listening, to effectively teach language and literature concepts. 3. To discuss professional ethics and responsibilities related to teaching English language and literature 4. To prepare students to be knowledgeable, skilled, and reflective practitioners in the field of English language and literature teaching. 		
Course Outcome		
On the completion of the course, the students will be able to:		
CO1. Acquaint with theories and principles of language acquisition, pedagogy, and effective teaching practices		
CO2. Develop language skills to effectively teach language and literature concepts		
CO3. Understand issues of academic integrity, equity, and inclusion		
CO4. Expand their knowledge, improve their skills, and become reflective practitioners in the field of English language and literature teaching		
Total No. of Lectures-		
Unit-I	Methods and Approaches to language teaching	
	<ul style="list-style-type: none"> ● Lecturing Method, Grammar Translation Method and Direct Method ● Audio-lingual Method, Audio Visual Method and Tandem Method ● Total Physical Response ● Bilingual Method ● Silent Method ● Community, Communicative and Cooperative Language Learning Method ● Deductive & Inductive Approach 	
Unit-II	Teaching of Grammar	
	<ul style="list-style-type: none"> ● Descriptive approach ● Prescriptive approach ● Grammar as a Communication ● Sequencing and Gradation of items 	
Unit-III	Teaching of language skills	
	<ul style="list-style-type: none"> ● Teaching of Listening Skills ● Teaching of Speaking Skills ● Teaching of Reading Skills ● Teaching of Writing Skills ● Integration of Skills 	
Unit-IV	Teaching of Poetry, Drama, Fiction	

Unit-V

- Pre-reading questions, Loud reading,
- Denotations and Connotations, Figures of Speech
- Preliminary Discussion and Practical Decisions
- Introduction and Presentation
- Evaluation & Reinforcement
- Play reading by the students
- Role Play and Dramatization as Techniques
- Group Discussion on interpretations of play

Suggested Readings-

- Brumfit, C & R Carter (1986) Literature & Language Teaching,(OUP)
- Brumfit, C & K Johnson (1979), The Communicative Approach to language teaching. (OUP)
- Carter R & M N Long (1991), Teaching Literature
- Bassnet, S & P. Grundy (1993) Language Through Literature
- Widdowson, H G, (1975) Stylistics & Teaching of Literature
- Tickoo. M. L (2002), Teaching & Learning English
- "Language Teaching Methodology" by David Nunan
- "The Practice of English Language Teaching" by Jeremy Harmer
- "Approaches and Methods in Language Teaching" by Jack C. Richards and Theodore S. Rodgers
- "An Introduction to English Language Teaching" by John Haycraft

Marks: Total-100 Internal-30; End-Semester Examinations-70
Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

M.A. English (Semester-IV)



Semester-IV

Programme/Class-M.A.	Year-II	Semester-IV
Subject –English		
Course Code- A041001T	Course Title- Twentieth Century Literature	Credit: 5
Course Objectives- <ol style="list-style-type: none"> 1. To develop skills to critically analyze poetry and drama from the 20th century 2. To learn how to conduct close readings of poems and plays, paying attention to language, imagery, symbolism, and metaphor. 3. To introduce students to relevant critical theories and approaches 4. To explore recurring themes, motifs, and concerns in 20th-century poetry and drama. 5. To examine the narrative techniques and experimental forms 		
Course Outcome On the completion of the course, the students will be able to: CO1. Understand the concept of 20th century poetry and drama including , including themes, stylistic techniques, and socio-cultural contexts CO2. Analyze the poetic and dramatic devices CO3. Explain the theories and approaches such as feminist theory, postcolonial theory, and psychoanalytic theory, and apply them to the analysis of literary texts CO4. Identity and interpret the themes of alienation, disillusionment, existentialism, the individual versus society, war, trauma, memory, and the search for meaning. CO5. Interpret important narrative techniques and experimental forms such as stream-of-consciousness narration, nonlinear storytelling, unreliable narrators, metafiction, and intertextuality.		
Total No. of Lectures-		
Unit-I	An Introduction to 20th Century Literature <i>T.S. Eliot</i> <i>The Waste Land</i>	
Unit-II	W.B. Yeats Adam"s Curse", The Wild Swans at Coole, Easter 1916, A Dialogue of Self and Soul Ezra Pound Hugh Selwyn Mauberley	
Unit-III	Joseph Conrad--- <i>Nostromo</i> V. I. Lenin--- Chapters III, IV, and V, from <i>Imperialism, the Highest Form of Capitalism</i> , (Moscow: Progress Publishers, 1978).	
Unit-IV	Franz Kafka <i>The Trial</i> , tr. Willa and Edwin Muir (Harmondsworth: Penguin, 1953). James Joyce -A Portrait of the Artist as a Young Man Fredric Jameson „Postmodernism, or the Cultural Logic of Late Capitalism“, in <i>Postmodernism, or the Cultural Logic of Late Capitalism</i> (London: Verso, 1991).	

Unit-V	<p>Luigi Pirandello <i>Henry IV</i>, tr, Julian Mitchell (London; Eyre Methuen, 1979).</p> <p>Gabriel Garcia Marquez- <i>One Hundred Years of Solitude</i>, tr. Gregory Rabassa (London: Harper and Row, 1970).</p>
<p>Suggested Readings-</p> <p>"An Introduction to Twentieth-Century Poetry in English" by R. P. Draper "Modern Drama: A Very Short Introduction" by Kirsten Shepherd-Barr "The Collected Poems of W.B. Yeats" by W.B. Yeats "T.S. Eliot: The Waste Land" by Jewel Spears Brooker "Ezra Pound and the Making of Modernism" by Michael Alexander "Pirandello's Major Plays" edited by Richard H. Lawson "A History of the Twentieth-Century American Novel" by Linda Wagner-Martin "The Modernist Novel: A Critical Introduction" by Stephen Kern "The Twentieth Century Novel: An Introduction" by Ronald Carter "Joseph Conrad and the Fiction of Autobiography" by Edward Said "Conrad's Nostromo: Allegory of the Artist" by Ian Watt "Franz Kafka's The Trial: A Critical Study" by Harold Bloom "James Joyce: A Critical Guide" by Lee Spinks "Fredric Jameson: Live Theory" by Ian Buchanan "Fredric Jameson: Marxism, Hermeneutics, Postmodernism" by Sean Homer "Gabriel Garcia Marquez's One Hundred Years of Solitude: A Casebook" edited by Gene H. Bell-Villada</p>	
<p>Marks: Total-100 Internal-25; End-Semester Examinations-75 Duration (Hours per week): Total-5 (Lecture/Tutorial-5)</p>	

Semester-IV

Programme/Class-M.A.	Year-II	Semester-IV
Subject-English		
Course Code- A041002T	Course Title- Cultural Studies	Credit: 5
Course Objectives-		
<ol style="list-style-type: none"> 1. To gain familiarity with key concepts, theories, and methodologies used in cultural studies. 2. To develop skills in critically analyzing various cultural texts, artifacts, and practices. 3. To Study Cultural Identity and Representation 4. To Investigating Power and Ideology 5. To know the role of Media and Technology in Cultural Studies 		
Course Outcome		
<p>On the completion of the course, the students will be able to:</p> <p>CO1. Understand Cultural Theory and Methods</p> <p>CO2. Analyze Cultural Texts and Artifacts such as literature, film, television, music, art, advertising, fashion, social media, and popular culture</p> <p>CO3. Examine how cultural identities are constructed, negotiated, and represented within different contexts</p> <p>CO4. Explore the role of power, hegemony, and ideology in shaping cultural norms, values, and practices, as well as how they influence processes of inclusion, exclusion, marginalization, and resistance within society</p>		

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CO5. Investigate the role of media, technology, and digital culture in shaping contemporary cultural landscapes, including their impact on communication, social interaction, identity formation, and political participation.

Total No. of Lectures-

Unit-I	<p>Introduction to Cultural Studies:</p> <p>Definition and scope of Cultural Studies</p> <p>Historical background and theoretical foundations</p> <p>Cultural Studies, methods and methodology</p>
Unit-II	<p>Stuart Hall:</p> <p>"Encoding and Decoding in the Television Discourse"</p> <p>Raymond Williams:</p> <p>"Culture and Society: 1780–1950"</p>
Unit-III	<p>Michel Foucault:</p> <p>"Discipline and Punish: The Birth of the Prison"</p> <p>Donna Haraway:</p> <p>"Simians, Cyborgs, and Women: The Reinvention of Nature"</p>
Unit-IV	<p>Judith Butler:"Gender Trouble: Feminism and the Subversion of Identity"</p> <p>Gayatri Chakravorty Spivak:"Can the Subaltern Speak?"</p>
Unit-V	<p>Edward Said: "Culture and Imperialism"</p> <p>Homi K. Bhabha:"The Location of Culture"</p>

Suggested Readings-

- "Cultural Studies: Theory and Practice" by Chris Barker
- "Cultural Studies: A Practical Introduction" by Michael Ryan
- "Keywords: A Vocabulary of Culture and Society" by Raymond Williams
- "The Stuart Hall Reader" edited by Paul Gilroy
- Barker Chris. The SAGE Dictionary of Cultural Studies. Sage Publications, 2004
- Mcrobbie Angela. The Uses of Cultural Studies: A Textbook. Sage Publications, 2006
- Pramod K Nayar. An Introduction to Cultural Studies. New Delh
- Meenakshi Gigi Durham and Douglas M Kellner, eds, Media and Cultural Studies. Malden, MA: Blackwell, 2006.
- Andrew Edgar and Peter Sedgwick, Key Concepts in Cultural Theory, Routledge, 1999. A joint venture by IISc and IITs, funded by MHRD, Govt of India

Marks: Total-100 Internal-25; End-Semester Examinations-75

Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

Semester-IV

Programme- M.A	Year- II	Semester- IV
Subject: English		
Course Code- A0401003	Course Title: Diaspora Studies	Credit: 5
<p>Course Objectives-</p> <ol style="list-style-type: none"> 1. To introduce students to the concept of diaspora, exploring its historical, social, political, and cultural dimensions, and its relevance in contemporary society. 2. To familiarize students with key theoretical frameworks and approaches 3. To analyze specific diasporic communities and their experiences 4. To explore the cultural expressions of diasporic communities. 5. To know the political, social, and economic dimensions of diasporic communities 6. To explore the role of memory, trauma, and collective remembering in diasporic communities 		
<p>Course Outcome</p> <p>After the completion of the course, students will be able to:</p> <p>CO1-Develop a sound understanding about diaspora as an interdisciplinary area of studies</p> <p>CO2-Understand the theoretical frameworks and approaches used in diaspora studies, such as postcolonial theory, cultural studies, transnationalism, and identity studies</p> <p>CO3-Acknowledge the difference between diaspora, migration, emigration and immigration</p> <p>CO4-Analyze the cultural expressions of diasporic communities, including literature, music, art, film, cuisine, religion, language, and traditions, identities and experiences</p> <p>CO5-Interpret the multiple dimensions of diasporic communities, including issues of citizenship, rights, belonging, representation, activism, and solidarity movements</p> <p>CO6- Acknowledge the importance of race, culture and ethnicity, memory and trauma in diasporic communities</p>		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	
I	<p>Key Concepts- Its meaning and origin; salient features of diaspora-cultural hybridity, nostalgia, alienation, longing for belongingness, search for roots, concept of nation;</p> <p>Kinds of Diaspora- Bhojpuri, Marathi, Punjabi, Tamil Diaspora and Transnationalism</p>	
II	<p>Suniti Namjoshi: “Unicorn”, “To Be a Poet”</p> <p><i>Amitav Ghosh: The Shadowlines</i></p>	
III	<p>Bharati Mukherjee: Jasmine</p> <p>V. S. Naipaul: A House of Mr. Biswas</p>	
IV	<p>Chitra Banarjee Divakaruni: “Mrs. Dutta Writes a Letter”</p>	

V	Rohinton Mistry: "The Ghost of Firozsha Baag"
Suggested Reading:	
"Diaspora: A Very Short Introduction" by Kevin Kenny	
"Diaspora: An Introduction" by Robin Cohen	
"Theories of Diaspora: A Reader" edited by Robin Cohen and Steven Vertovec	
"The African Diaspora: A History Through Culture" by Patrick Manning	
"The Vintage Book of Modern Indian Literature" edited by Amit Chaudhuri	
Marks: Total-100 Internal-25; End-Semester Examinations-75	
Duration (Hours per week): Total-5 (Lecture/Tutorial-5)	

Semester-IV

Programme/Class-M.A.	Year-II	Semester-IV
Subject-English		
Course Code- A0401004T	Course Title- Post- Colonial Literature	
Course Objectives-		
<ol style="list-style-type: none"> 1.To introduce to the students to the specialized field of postcolonial studies which started emerging during the 1980s and ever since then has come to occupy a significant position within the various humanities departments across the world. 2.To develop critical ability of reading and analyzing specific texts so as to re-examine the legacy of colonialism in literary domain by locating texts in socio-cultural and historical contexts. 3.To read complex texts actively, recognize key passages and comprehend the literal and figurative uses of language as well as the significance of the essential literary elements of novels (i.e. character, setting, conflict, plot, climax, resolution, theme, tone, and point of view) 4.To sensitize students to the issue of racial discrimination and its various manifestations. 5.To enable students to engage in independent study of other texts under postcolonial discourse and compare, contrast, evaluate and compose such texts. 6.To identify topics and formulate questions for further research in the domain of their choice. 		
Course Outcome		
On the completion of the course, the students will be able to:		
CO1 Students will be able to define postcolonial theoretical terms and recall them in critical appreciation of the texts and discourse.		
CO2 Students will be able to compare and contrast in ideas, representations, and strategies of political and cultural resistance with reference to their historical and social contexts.		
CO3 Students will be able to identify and interpret the significance of the essential literary elements of novels/plays (i.e. character, setting, conflict, plot, climax, resolution, theme, tone, and point of view).		
CO4: Students will be able to explain, analyze, illustrate and infer various ethical and moral questions raised in the texts.		
CO5: Students will be able to assess, appraise, summarise and defend interconnections within postcolonial literature from different geographical locations, highlighting common arguments, assumptions and modes of interpretation, including comparative and interdisciplinary issues.		
CO6: Students will be able to compose literature review, conduct research in this domain and write critical essays.		

Total No. of Lectures-

Unit-I	Things Fall Apart by Chinua Achebe
Unit-II	Wide Sargasso Sea- Jean Rhys
Unit-III	My Place by Sally Morgan
Unit-IV	The Buddha of Suburbia by Hanif Kureishi
Unit-V	The God of Small Things by Arundhati Roy

Suggested Readings-

- "Postcolonialism: A Very Short Introduction" by Robert J.C. Young
- "Postcolonial Theory: Contexts, Practices, Politics" by Pramod K. Nayar
- "Chinua Achebe: Things Fall Apart" by David Whittaker
- "Jean Rhys: Wide Sargasso Sea" by Sandra M. Gilbert
- "Sally Morgan's My Place: A Reader's Guide" by Jill Roe
- "Hanif Kureishi" by Jamey Hecht
- "Arundhati Roy: The God of Small Things" by Amar Nath Prasad

Marks: Total-100 Internal-30; End-Semester Examinations-70
Duration (Hours per week): Total-5 (Lecture/Tutorial-5)

Semester-IV**Dissertation (A041005P)****Credits: Total-5**

Marks: Total-100 Internal-25; End-Semester Examinations-75
Duration (Hours per week): Total-5 (Presentation /Report writing)

Students will choose the thrust areas of research related to English Language/ Literature and submit the research report on the last date of teaching of the semester-IV. Supervisor will be allotted to students in semester-III.

